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Get To Know Project Ballet



Project Ballet was founded in 2004 with the mission to provide superior ballet training for our region's youth. For thirteen years Project Ballet operated as the New American Youth Ballet and Conservatory, before undergoing a major rebranding in summer

2017. Since it's founding, Project Ballet has been led by Artistic Director, Beth McLeish. Mrs. McLeish is a nationally recognized pedagogue, who has been named "Outstanding Teacher" by the Youth America Grand Prix organization and has twice been invited as a guest of honor to the School of American Ballet's National Teacher Symposium.

Project Ballet follows an exclusive classical ballet syllabus based on the aesthetics of George Balanchine and the teachings of Marcia Dale Weary. Two of the foremost visionaries of classical ballet in America, each pushed the boundaries of ballet technique in their own way. Project Ballet combines the ideals of these two pioneers through a syllabus that develops dancers who reach an advanced level of training at a very young age and who possess the precise technique, speed and intense musicality that is characteristic of contemporary American style ballet training. The Project Ballet faculty is deeply committed to the development of young dancers. Our program is completely built around the needs of our students and is customized to suit a young dancer's needs throughout the various seasons of training. Rather than promoting an entire class level at the end of each year, each child at Project Ballet is advanced through our levels, and placed en pointe, at their own individual pace. Further, we offer a comprehensive wellness program for our upper level dancers, including mental health support, injury prevention resources, and a vast network of affiliated professional providers. This commitment to the development and wellness

of each individual child allows us to create a training experience that truly nurtures and respects each dancer as their own unique person.

Beginning at the Preparatory level, our students have the opportunity to participate in our annual Nutcracker production. As they progress through the levels they are invited to increase their performance schedule to include our annual Spring Concert, Variations Showcase and Student Choreography Showcase. We carefully select repertory that strengthens and challenges our students' artistic and technical needs. We also strive to develop a balanced performance schedule that manages to provide our dancers with plenty of opportunities to perform regularly without overly monopolizing their family calendar.

Project Ballet regularly augments our already outstanding permanent faculty with outside "master" teachers and guest choreographers. Our dancers are frequently given the opportunity to work with experts in the field and expand their training beyond just the Project Ballet syllabus. While our core curriculum and syllabus is exclusively based on classical ballet, we also maintain a commitment to contemporary dance training. Beginning in the first level of our Training Program, our dancers have



access to weekly contemporary dance classes. We also regularly present contemporary works in our stage performances. We believe that exposure to varied repertoire is an important aspect of a dancers training.

Our commitment to each individual dancer is reflected in the truly extraordinary successes of our alumni. Alumni of Project Ballet have gone on to perform with the New York City Ballet, Charlotte Ballet, Ballet Austin,

Grand Rapids Ballet, Nevada Ballet Theatre, Louisville Ballet, Aspen Santa Fe Ballet, Pennsylvania Ballet, Ballet Next, Ballet 5:8, City Ballet of San Diego, United Ballet Theatre, Ballet Chicago, and more. Alumni of Project Ballet have also entered the most prestigious University dance departments in the country, such as Indiana University's Jacobs School of Music, Butler University, University of Arizona, University of Utah, and many more. Further, students trained by Project Ballet regularly receive scholarships to the top ballet schools in the country including the School of American Ballet, Pacific Northwest Ballet School, San Francisco Ballet School, Houston Ballet, Boston Ballet, Chautauqua Institution, and more.



As further evidence of our success, our organization has had the distinct privilege of receiving permission to perform Peter Martin's "Eight Easy Pieces" in both 2008 and 2017, two works by George Balanchine - the first movement of his "Serenade" in 2010 and "Valse Fantaisie" in 2017, an excerpt from Paul Taylor's "Airs" in 2021 and an excerpt from Gerald Arpino's "Birthday Variations" in 2014.

We also have earned accolades at the Youth America Grand Prix competition and Indianapolis City

Ballet competition, including multiple medal winners. In May of 2013, our organization was proud to host the Mid States Regional Ballet Association Festival in Fort Wayne, welcoming over 500 pre-professional students, professional instructors, musicians, ballet companies and universities to our city.

The Academic Conservatory at Project Ballet

Project Ballet is one of only a handful of schools throughout the United States that uniquely combines scholastic excellence with superior artistic training in one facility. Our 15,000 sq. ft. facility houses not only a ballet school for 3 – 18



year olds, but also an academic school for grades 6 – 12. The Academic Conservatory at Project Ballet follows a condensed academic schedule, made possible through rigorous curriculum standards and small class sizes, that allows our upper level ballet students to conclude their academic studies before lunch. This allows our students to exercise during a time of day that is ideal for their young developing body, and also allows them to be finished with their ballet training around 5 p.m. each day. The students of the Academic Conservatory at Project Ballet pursue academic courses and ballet training of the absolute finest quality, yet still have the scheduling flexibility to benefit from the family time and down time that is so crucially important in their formative years.

Overseen by a board of directors that boasts some of the best and most well-respected educators in Fort Wayne, the Academic Conservatory at Project Ballet is a full service college preparatory school. The uniquely intimate school environment allows our faculty to spend dedicated instruction time with each and every student and to maintain a commitment to high expectations and maximum performance. Our curriculum provides a comprehensive, challenging, and coherent path of study that focuses on the importance of the student truly understanding the subject matter, rather than teaching to the regulations of the school district or standardized test. This puritan commitment to the fundamentals of education has resulted in a 100% graduation rate and a long list of alumni who have been accepted, with scholarships, to institutions such as Purdue University, Butler University,

the College of William and Mary, University of Cincinnati, Texas Christian University, Marian University, University of the Arts, Indiana University, Dominican University, and many more.

In addition to our commitment to first-rate, learning-based course work, the Academic Conservatory at Project Ballet also provides opportunities for our students to explore careers and interests as part of our college-going culture. Our faculty assists sophomore and junior students in attaining internships and learning opportunities in the community as part of our "May Term" each spring. We also encourage and facilitate dual-credit courses at neighboring universities for students who are interested in stretching themselves beyond the core curriculum. These programs, as well as our uncompromising commitment to quality classroom instruction, have made our academic department attractive to even non-ballet students, While our school exists to provide scholastic excellence for elite ballet dancers, we have expanded to where approximately 20% of our academic enrollment is currently made up of non-ballet students.

To learn more about Project Ballet and the Academic Conservatory at Project Ballet, please visit our website at www.projectballet.org and follow us on Facebook and Instagram.



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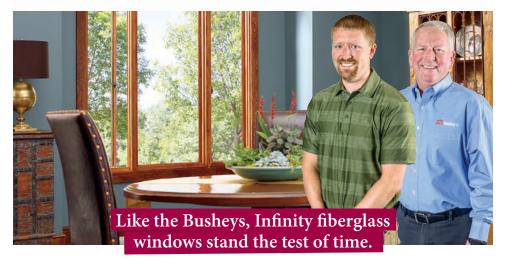


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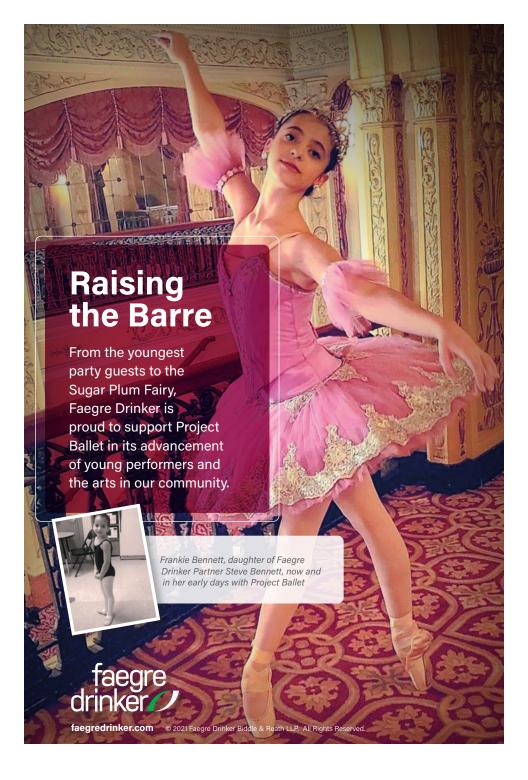
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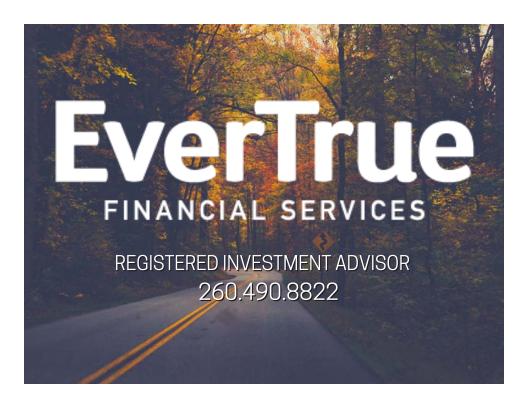


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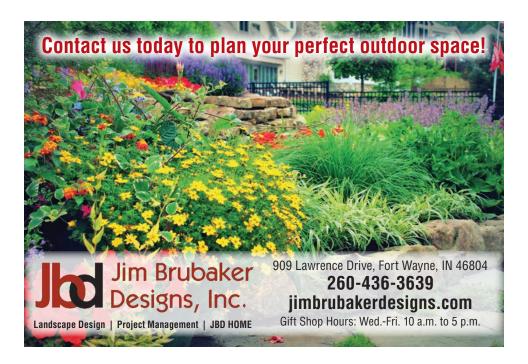
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Project Ballet 18th Annual Spring Concert May 13 - 15, 2022

Friday, May 13 at 4 p.m.

Photography and video recording are strictly prohibited.

Homeland Dreams

Choreographed by Beth McLeish Rehearsed by Lauren Dini

Elisabeth Rowdabaugh with Natalie Faz, Amelia Kuhns, Mallory Morgan, Ella Niebel, Melissa Paul

Symphony in Queen

Choreographed and Rehearsed by Laura Francis

Frankie Bennett, Hannah Reiff, Ella Snavely, Aki Widerquist, Nathaniel Wilson

Ghosts in the Brazos

Choreographed by Chelsea Dumas Rehearsed by Hannah Moore

Marzee Lewis, Avery Rauch

Peter and the Wolf (Traditional)
Rehearsed by Lauren Dini and Hannah Moore

Peter: Mallory Morgan Bird: Melissa Paul Wolf: Korra Smith Cat: Holly Witchey Duck: Kate Crummey Grandfather: Selah Kees

Hunters:

Natalie Faz, Amelia Kuhns, Ella Niebel, Emily O'Rourke

Woodland Animals:

Angela Deng, Libby Frazier, Olivia Grogg, Evelyn Grzetich, Avalyn Stauffer, Kelsi Tribble

Meadow:

Elise Burkart, Julia Carter, Lucy McLeish, Sophia Moord, Audrey Pack, Kinsey Presser, Layla Suddarth

Forest:

Alexandra Carter, Frank Crummey, Kate McPherson, Indie Navarro, Emma Wirgau, Sarena Wirgau

Pond:

Caroline Burkhart, Ellie Degitz, Claire Hagan, Perri Lowenstein, Audrey McLeish, Emma Scott, Joslyn Skidmore

10 MINUTE INTERMISSION

Bridesmaid Dance from Romeo and Juliet

Choreographed by Ben Stevenson Rehearsed by Laura Francis

Frankie Bennett, Zoe Clauser, Samantha LaSalle, Kate Martin, Avery Rauch, Elliana Reiff, Elisabeth Rowdabaugh

Colors All Right

Choreographed and Rehearsed by Jordan Miller

Hannah Reiff, Aki Widerquist

Between Two Waves of the Sea

Choreographed and Rehearsed by Hannah Moore

Julia Carter, Natalie Faz, Amelia Kuhns, Lucy McLeish, Sophia Moord, Ella Niebel, Kinsey Presser

Concerto No. 2

Choreographed by Austin Dowdy Rehearsed by Lauren Dini, Austin Dowdy and Beth McLeish

Aubrey Cordes and Victor Fernandes with Zoe Clauser, Kate Martin, Avery Rauch

Friday, May 13 at 7 p.m.

Photography and Video Recording is strictly prohibited.

Peter and the Wolf (Traditional)

Rehearsed by Lauren Dini and Hannah Moore

Peter: Mallory Morgan Bird: Melissa Paul Wolf: Korra Smith Cat: Holly Witchey Duck: Kate Crummey Grandfather: Selah Kees

Hunters:

Natalie Faz, Amelia Kuhns, Ella Niebel, Emily O'Rourke

Woodland Animals:

Evie Bloom, Kendy Chin, Suzie Jones, Jessa Morris, Naomi Reed

Meadow:

Elise Burkart, Jacee Morris, Josie Morris, Renee Peterson, Emma Reed, Alyssa Schilling, Elizabeth Wilson

Forest:

Ada Bloom, Addison Foster, Addy Jones, Everett Odom, Emily Reavis, Teegan Thompson

Pond:

Leona Dawalt, Jane Dohl, Jade Morris, Jazlyn Morris, Samantha Reed, Juliette Rothgeb, Rowan Vinson, Calla Winsemann

Ghosts in the Brazos

Choreographed by Chelsea Dumas Rehearsed by Hannah Moore

Violet Hahn, Ashley Thiel

Concerto No. 2

Choreographed by Austin Dowdy Rehearsed by Lauren Dini, Austin Dowdy and Beth McLeish

Aubrey Cordes and Victor Fernandes with Zoe Clauser, Kate Martin, Avery Rauch

10 MINUTE INTERMISSION

Shadows of the Mountain

Choreographed by Sara Taylor Neal Rehearsed by Hannah Moore

Grace Iwen and Samantha LaSalle with Kate Crummey, Selah Kees, Emily O'Rourke, Korra Smith, Holly Witchey

Colors All Right

Choreographed and Rehearsed by Jordan Miller

Hannah Reiff, Aki Widerquist

Between Two Waves of the Sea

Choreographed and Rehearsed by Hannah Moore

Amelia Kuhns, Jacee Morris, Emily O'Rourke, Renee Peterson, Emma Reed, Alyssa Schilling, Elizabeth Wilson

Bridesmaid Dance from Romeo and Juliet

Choreographed by Ben Stevenson Rehearsed by Laura Francis

Zoe Clauser, Grace Iwen, Marzee Lewis, Audrey Mayernik, Avery Rauch, Elliana Reiff, Ashley Thiel

The Architect

Choreographed by Jimmy Orrante Rehearsed by Beth McLeish

Aubrey Cordes, Victor Fernandes, Violet Hahn, Hannah Reiff, Ella Snavely, Aki Widerquist, Nathaniel Wilson

Saturday, May 14 at Noon

Photography and Video Recording is strictly prohibited.

Peter and the Wolf (Traditional)

Rehearsed by Lauren Dini and Hannah Moore

Peter: Mallory Morgan Bird: Melissa Paul Wolf: Korra Smith Cat: Holly Witchey Duck: Kate Crummey Grandfather: Selah Kees

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Colors All Right

Choreographed and Rehearsed by Jordan Miller

Frankie Bennett, Ella Snavely

Fiddle Faddle - Waltzing Cats

Choreographed by Marcus Galante Rehearsed by Lauren Dini

Aubrey Cordes and Violet Hahn with Zoe Clauser, Kate Martin, Audrey Mayernik, Elliana Reiff

Symphony in Queen

Choreographed and Rehearsed by Laura Francis

Frankie Bennett, Hannah Reiff, Ella Snavely, Aki Widerquist, Nathaniel Wilson

10 MINUTE INTERMISSION

Concerto No. 2

Choreographed by Austin Dowdy
Rehearsed by Lauren Dini, Austin Dowdy and Beth McLeish

Victor Fernandes and Avery Rauch with Kate Martin, Audrey Mayernik, Elliana Reiff

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Violet Hahn, Ashley Thiel

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Elisabeth Rowdabaugh with Kate Crummey, Selah Kees, Emily O'Rourke, Korra Smith, Holly Witchey

The Architect

Choreographed by Jimmy Orrante Rehearsed by Beth McLeish

Aubrey Cordes, Victor Fernandes, Violet Hahn, Hannah Reiff, Ella Snavely, Aki Widerquist, Nathaniel Wilson

Saturday, May 14 at 2 p.m.

Photography and Video Recording is strictly prohibited.

Homeland Dreams

Choreographed by Beth McLeish Rehearsed by Lauren Dini

Elisabeth Rowdabaugh with Kate Crummey, Selah Kees, Emily O'Rourke, Korra Smith, Holly Witchey

Bridesmaid Dance from Romeo and Juliet

Choreographed by Ben Stevenson Rehearsed by Laura Francis

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10 MINUTE INTERMISSION

Fiddle Faddle - Waltzing Cats

Choreographed by Marcus Galante Rehearsed by Lauren Dini

Violet Hahn and Marzee Lewis with Grace Iwen, Samantha LaSalle, Elisabeth Rowdabaugh, Ashley Thiel

Between Two Waves of the Sea

Choreographed and Rehearsed by Hannah Moore

Amelia Kuhns, Jacee Morris, Emily O'Rourke, Renee Peterson, Emma Reed, Alyssa Schilling, Elizabeth Wilson

Concerto No. 2

Choreographed by Austin Dowdy Rehearsed by Lauren Dini, Austin Dowdy and Beth McLeish

> Victor Fernandes and Avery Rauch with Kate Martin, Audrey Mayernik, Elliana Reiff

Shadows of the Mountain

Choreographed by Sara Taylor Neal Rehearsed by Hannah Moore

Grace Iwen and Samantha LaSalle with Kate Crummey, Selah Kees, Emily O'Rourke, Korra Smith, Holly Witchey

Saturday, May 14 at 5 p.m.

Photography and Video Recording is strictly prohibited.

Peter and the Wolf (Traditional)

Rehearsed by Lauren Dini and Hannah Moore

Peter: Mallory Morgan Bird: Melissa Paul Wolf: Korra Smith Cat: Holly Witchey Duck: Kate Crummey Grandfather: Selah Kees

Hunters:

Natalie Faz, Amelia Kuhns, Ella Niebel, Emily O'Rourke

Woodland Animals:

Angela Deng, Libby Frazier, Olivia Grogg, Evelyn Grzetich, Avalyn Stauffer, Kelsi Tribble

Meadow:

Elise Burkart, Julia Carter, Lucy McLeish, Sophia Moord, Audrey Pack, Kinsey Presser, Layla Suddarth

Forest:

Alexandra Carter, Frank Crummey, Kate McPherson, Indie Navarro, Emma Wirgau, Sarena Wirgau

Pond:

Caroline Burkhart, Ellie Degitz, Claire Hagan, Perri Lowenstein, Audrey McLeish, Emma Scott, Joslyn Skidmore

Concerto No. 2

Choreographed by Austin Dowdy Rehearsed by Lauren Dini, Austin Dowdy and Beth McLeish

> Victor Fernandes and Avery Rauch with Kate Martin, Audrey Mayernik, Elliana Reiff

Shadows of the Mountain

Choreographed by Sara Taylor Neal Rehearsed by Hannah Moore

Grace Iwen and Samantha LaSalle with Natalie Faz, Amelia Kuhns, Mallory Morgan, Ella Niebel, Melissa Paul

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Fiddle Faddle - Waltzing Cats

Choreographed by Marcus Galante Rehearsed by Lauren Dini

Violet Hahn and Marzee Lewis with Grace Iwen, Samantha LaSalle, Elisabeth Rowdabaugh, Ashley Thiel

Symphony in Queen

Choreographed and Rehearsed by Laura Francis

Frankie Bennett, Hannah Reiff, Ella Snavely, Aki Widerguist, Nathaniel Wilson

Between Two Waves of the Sea

Choreographed and Rehearsed by Hannah Moore

Julia Carter, Natalie Faz, Amelia Kuhns, Lucy McLeish, Sophia Moord, Ella Niebel, Kinsey Presser

Bridesmaid Dance from Romeo and Juliet

Choreographed by Ben Stevenson Rehearsed by Laura Francis

Zoe Clauser, Samantha LaSalle, Marzee Lewis, Audrey Mayernik, Avery Rauch, Elliana Reiff, Ashley Thiel

The Architect

Choreographed by Jimmy Orrante Rehearsed by Beth McLeish

Aubrey Cordes, Victor Fernandes, Violet Hahn, Hannah Reiff, Ella Snavely, Aki Widerquist, Nathaniel Wilson

Saturday, May 14 at 7 p.m.

Photography and Video Recording is strictly prohibited.

Peter and the Wolf (Traditional)

Rehearsed by Lauren Dini and Hannah Moore

Peter: Mallory Morgan Bird: Melissa Paul Wolf: Korra Smith Cat: Holly Witchey Duck: Kate Crummey Grandfather: Selah Kees

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Grace Iwen and Samantha LaSalle with
Natalie Faz, Amelia Kuhns, Mallory Morgan, Ella Niebel, Melissa Paul

10 MINUTE INTERMISSION

Fiddle Faddle - Waltzing Cats

Choreographed by Marcus Galante Rehearsed by Lauren Dini

Aubrey Cordes and Violet Hahn with Zoe Clauser, Kate Martin, Audrey Mayernik, Elliana Reiff

Colors All Right

Choreographed and Rehearsed by Jordan Miller

Hannah Reiff, Aki Widerquist

Homeland Dreams

Choreographed by Beth McLeish Rehearsed by Lauren Dini

Elisabeth Rowdabaugh with Natalie Faz, Amelia Kuhns, Mallory Morgan, Ella Niebel, Melissa Paul

Concerto No. 2

Choreographed by Austin Dowdy Rehearsed by Lauren Dini, Austin Dowdy and Beth McLeish

Aubrey Cordes and Victor Fernandes with Zoe Clauser, Kate Martin, Avery Rauch

Sunday, May 15 at 1 p.m.

Photography and Video Recording is strictly prohibited.

Homeland Dreams

Choreographed by Beth McLeish Rehearsed by Lauren Dini

Elisabeth Rowdabaugh with Natalie Faz, Amelia Kuhns, Mallory Morgan, Ella Niebel, Melissa Paul

The Architect

Choreographed by Jimmy Orrante Rehearsed by Beth McLeish

Aubrey Cordes, Victor Fernandes, Violet Hahn, Hannah Reiff, Ella Snavely, Aki Widerquist, Nathaniel Wilson

Bridesmaid Dance from Romeo and Juliet

Choreographed by Ben Stevenson Rehearsed by Laura Francis

Frankie Bennett, Zoe Clauser, Samantha LaSalle, Kate Martin, Avery Rauch, Elliana Reiff, Elisabeth Rowdabaugh

Peter and the Wolf (Traditional)

Rehearsed by Lauren Dini and Hannah Moore

Peter: Mallory Morgan Bird: Melissa Paul Wolf: Korra Smith Cat: Holly Witchey Duck: Kate Crummey Grandfather: Selah Kees

Hunters:

Natalie Faz, Amelia Kuhns, Ella Niebel, Emily O'Rourke

Woodland Animals:

Angela Deng, Libby Frazier, Olivia Grogg, Evelyn Grzetich, Avalyn Stauffer, Kelsi Tribble

Meadow:

Elise Burkart, Julia Carter, Lucy McLeish, Sophia Moord, Audrey Pack, Kinsey Presser, Layla Suddarth

Forest:

Alexandra Carter, Frank Crummey, Kate McPherson, Indie Navarro, Emma Wirgau, Sarena Wirgau

Pond:

Caroline Burkhart, Ellie Degitz, Claire Hagan, Perri Lowenstein, Audrey McLeish, Emma Scott, Joslyn Skidmore

10 MINUTE INTERMISSION

Fiddle Faddle - Waltzing Cats

Choreographed by Marcus Galante Rehearsed by Lauren Dini

Aubrey Cordes and Violet Hahn with Zoe Clauser, Kate Martin, Audrey Mayernik, Elliana Reiff

Between Two Waves of the Sea

Choreographed and Rehearsed by Hannah Moore

Julia Carter, Natalie Faz, Amelia Kuhns, Lucy McLeish, Sophia Moord, Ella Niebel, Kinsey Presser

Ghosts in the Brazos

Choreographed by Chelsea Dumas Rehearsed by Hannah Moore

Marzee Lewis, Avery Rauch

Shadows of the Mountain

Choreographed by Sara Taylor Neal Rehearsed by Hannah Moore

Grace Iwen and Samantha LaSalle with
Natalie Faz, Amelia Kuhns, Mallory Morgan, Ella Niebel, Melissa Paul

Sunday, May 15 at 4 p.m.

Photography and Video Recording is strictly prohibited.

Between Two Waves of the Sea

Choreographed and Rehearsed by Hannah Moore

Amelia Kuhns, Jacee Morris, Emily O'Rourke, Renee Peterson, Emma Reed, Alyssa Schilling, Elizabeth Wilson

Fiddle Faddle - Waltzing Cats

Choreographed by Marcus Galante Rehearsed by Lauren Dini

Violet Hahn and Marzee Lewis with Grace Iwen, Samantha LaSalle, Elisabeth Rowdabaugh, Ashley Thiel

Colors All Right

Choreographed and Rehearsed by Jordan Miller

Frankie Bennett, Ella Snavely

Peter and the Wolf (Traditional)

Rehearsed by Lauren Dini and Hannah Moore

Peter: Mallory Morgan Bird: Melissa Paul Wolf: Korra Smith Cat: Holly Witchey Duck: Kate Crummey Grandfather: Selah Kees

Hunters:

Natalie Faz, Amelia Kuhns, Ella Niebel, Emily O'Rourke

Woodland Animals:

Evie Bloom, Kendy Chin, Suzie Jones, Jessa Morris, Naomi Reed

Meadow:

Elise Burkart, Jacee Morris, Josie Morris, Renee Peterson, Emma Reed, Alyssa Schilling, Elizabeth Wilson

Forest:

Ada Bloom, Addison Foster, Addy Jones, Everett Odom, Emily Reavis, Teegan Thompson

Pond:

Leona Dawalt, Jane Dohl, Jade Morris, Jazlyn Morris, Samantha Reed, Juliette Rothgeb, Rowan Vinson, Calla Winsemann

10 MINUTE INTERMISSION

Homeland Dreams

Choreographed by Beth McLeish Rehearsed by Lauren Dini

Elisabeth Rowdabaugh with Kate Crummey, Selah Kees, Emily O'Rourke, Korra Smith, Holly Witchey

Symphony in Queen

Choreographed and Rehearsed by Laura Francis

Frankie Bennett, Hannah Reiff, Ella Snavely, Aki Widerquist, Nathaniel Wilson

Ghosts in the Brazos

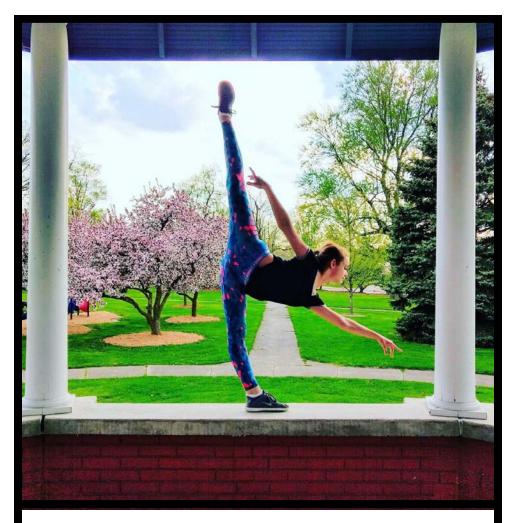
Choreographed by Chelsea Dumas Rehearsed by Hannah Moore

Marzee Lewis, Avery Rauch

Shadows of the Mountain

Choreographed by Sara Taylor Neal Rehearsed by Hannah Moore

Grace Iwen and Samantha LaSalle with Kate Crummey, Selah Kees, Emily O'Rourke, Korra Smith, Holly Witchey





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