

# COVID-19 Supplement

## Project Ballet Student Handbook 2020-2021



This supplement is meant to work in cooperation with the traditional 2020-2021 Project Ballet Student Handbook. The supplemental handbook cannot stand on its own. It is not an exhaustive document. (For example, policies of conduct and behavior are not addressed in this supplement since they are already addressed in the traditional handbook and have not changed.)

In all instances of contradiction between the traditional handbook and this supplement, the supplement should be considered the most up-to-date and correct policy. (For example, the attendance policy in this supplement overrides the attendance policy in the traditional handbook.)

**THIS DOCUMENT IS FLUID AND DOES NOT HAVE AN EXPIRATION DATE. IT WILL REMAIN IN EFFECT UNTIL IT IS NO LONGER NEEDED, AND WILL CONTINUE TO BE UPDATED AS PUBLIC HEALTH GUIDELINES EVOLVE.**

## **Stay home if you are sick.**

It is the expectation that sick children will stay home. Students who exhibit the following symptoms **MUST STAY HOME**:

- Temperature of 100.4°F
- Shortness of breath or difficulty breathing
- Repeated shaking with chills
- Sore throat
- New loss of taste or smell
- Cough
- Rash
- Diarrhea
- Congestion or runny nose

If your child is prone to asthma, allergies or other chronic conditions that would exhibit COVID-like symptoms, we ask that you discuss the monitoring of symptoms with your child's physician.

**Students who exhibit the above symptoms while at Project Ballet will be isolated and sent home.**

Please see page 5 for quarantine directives and information on how to handle a situation of high-risk exposure.

ATTENDANCE:

## **Absences will be classified as Medical, Excused, or Unexcused.**

- The following will be considered **MEDICAL** absences. Students have NO LIMIT on the number of medical absences they are permitted:
  - Student illness. (See p. 2 for a list of specific COVID-19 related symptoms and see p. 5 for a list of “Return to School” policies. ). Students must stay home if they are sick.
  - Self-quarantine due to a confirmed case of COVID-19 within the student’s household, and/or high risk exposure. Students should continue to attend class remotely during self-quarantine and will not be counted absent if they are virtually present. (See p. 9 for details of remote learning and see p. 5 for a list of “Return to School” policies.)
  
- The following will be considered **EXCUSED** absences. Students are permitted one excused absence per school year for each day of class in which they are enrolled. (i.e. If a student is enrolled in class once per week, they may have only one excused absence per year. If a student is enrolled in class six days per week, they may have up to six excused absences.)
  - Death in the immediate family.
  - Religious Holidays. (Advance notice required.)
  - Doctor’s appointment, dentist appointment, orthodontic appointment, physical therapy appointment. (Documentation required.)
  - Court Summons. (Advanced notice and documentation required.)
  - Mandatory school program or event that counts towards a student’s academic grade. (Advance notice and documentation required.)
  - SAT/ACT/PSAT/AP Test. (Advance notice and documentation required. Care must be taken to schedule around important dates whenever possible.)
  - Junior or senior attending a college visit or audition. (Advance notice and documentation required. Care must be taken to schedule around important dates whenever possible.)
  - Bad traffic, flat tire, impassable roads, bad weather, etc.

- The following will be considered **UNEXCUSED\*** absences. Students are permitted one unexcused absence per school year for each day of class in which they are enrolled. (i.e. If a student is enrolled in class once per week, they may have only one unexcused absence per year. If a student is enrolled in class six days per week, they may have up to six unexcused absences.)
  - Family vacation or trip.
  - Family event such as wedding, graduation, reunion, or birthday party.
  - Church retreat.
  - Extracurricular commitment.
  - School event not mandatory for a student's academic grade.

*\*Unexcused absences may only be used for class, not for rehearsals. If you miss a rehearsal for an unexcused absence, you will be automatically removed from the performance cast. NO EXCEPTIONS.*

**Project Ballet parents should be aware of the toll that absence takes on their child's ability to progress in their ballet technique, their academic studies and their performance preparations. We ask that families take care to minimize absence for all reasons besides illness. Since there is no way to know how many days your child might need to miss this year due to illness or self-quarantine, it is in the best interest of your child's progress to avoid absence for any other reason. Whenever possible, please take care to schedule appointments and outside commitments during days off and scheduled breaks. Considering the unique nature of this pandemic, and the necessity of erring on the side of caution when ill, Project Ballet will do everything in our power to reasonably accommodate Medical and Excused absences. However, there may be cases when an illness and/or quarantine would prevent a student from performing a role in a performance.**

QUARANTINE REQUIREMENTS:

## **We will follow the quarantine directives of the Allen County Department of Health.**

If the student is COVID-19 positive or presumptive:

- ▶ **SYMPTOMATIC:** They must stay home until 10 days have passed since the onset of symptoms AND they have been fever free for at least 72 hours (without the aid of fever-reducing medication) AND they have been released by a healthcare provider. Students are invited to participate in classes and rehearsals remotely via Google Classroom (academics) and/or Zoom (ballet) as their health permits.
- ▶ **ASYMPTOMATIC:** They must stay home until 10 days have passed since the day their positive test was taken. If asymptomatic, students will be expected to participate in all classes and rehearsals remotely via Google Classroom (academics) and/or Zoom (ballet).

If the student had high-risk contact with a confirmed case of COVID-19:

- ▶ High risk contact will be determined by the Allen Co. Department of Health. In most cases this is when there is a confirmed positive case of COVID-19 in the home, or had prolonged exposure to someone who is COVID-19 positive.
- ▶ The student will be required to complete a 14 day self-quarantine before being permitted to return to Project Ballet.
- ▶ During symptom-free self-quarantine, students will be expected to participate in all classes and rehearsals remotely via Google Classroom (academics) and/or Zoom (ballet).

FACILITY PRECAUTIONS:

## **Our facility is clean and socially distant.**

- **Hand Sanitizer** is available in every classroom, studio and common space.
- Our drinking fountain is closed, however a new chilled **No Touch Water Bottle Filling Station** is available in the lobby.
- **High Touch Surfaces will be regularly disinfected.** Surfaces such as table tops and ballet barres will be disinfected after every use. Door knobs, light switches, etc. will be disinfected multiple times each day. Project Ballet is deep cleaned four times each week by a commercial cleaning service.
- Common areas in the building have been outfitted with individual **socially distant tables** for student use. These tables are disinfected after each use. The students may use these tables for studying, eating, or hanging out with friends at a safe distance.
- **Dual-Enrolled** students (enrolled in both the Academic Conservatory and the Training Program) will be assigned a locker or cubby in which they may keep their belongings. These lockers/cubbies will be spread throughout the facility. All other students will be required to bring a book bag or dance bag with them to-and-from school or ballet class each day. Until further notice, only Dual-Enrolled students may keep belongings on site. Please be sure to regularly launder and disinfect belongings.
- Project Ballet is currently **reconfiguring our space** to provide room for further social distancing. A facility addition is underway to add new square footage, and some existing square footage is being temporarily remodeled.
- Spots at the barre and in the center will be clearly marked with tape. These tape marks will help both students and teachers to remain as socially distant as possible.

FACE COVERINGS:

## **Students will be expected to wear a mask.**

- Mask policies will be updated as official recommendations change. Students will be required to provide their own cloth mask that covers their mouth and nose. (Face shields will only be permitted with prior approval.) Students may not share masks. If a student forgets their mask, we will provide a disposal mask on the first offense. Additional masks will be \$1, after the first offense.
- We will start the year requiring masks in common areas. *Students will be permitted to remove their mask only if seated at one of the socially distant tables provided throughout the common areas of the building.*
- We will start the year requiring masks during **Academic Conservatory** classes, from 7:30am-1:00pm, Tuesday-Friday.
- We will start the year requiring masks in all ballet classes and rehearsals for dancers in **Preparatory** and **Levels 1-3**.
- Due to the strenuous nature of their classes and rehearsals, students in **Level 4, Level 5** and **Advanced** will not usually be required to wear a mask during ballet classes and rehearsals. However, masks will be required under the following three specific circumstances:
  - Masks will be required when the class size exceeds the socially-distant room capacity.
  - Masks will be required in mixed-level rehearsals when younger levels are present, such as Party Scene and Battle Scene.
  - Masks will be required in all classes and rehearsals for 14 days following a confirmed case of COVID-19 within the Project Ballet student or staff community.
- We are hoping to perform on stage without masks. That decision will ultimately depend on government regulations and the specific policies of the theater. If masks end up having to be worn on stage, we will construct masks from lightweight, breathable fabric that matches the student's costume.

GUESTS:

## **Project Ballet will limit visitors.**

- Our waiting room is indefinitely closed.
- Parents are encouraged to conduct business over the phone or via email whenever possible. If needed, parents may stop into the office briefly, so long as they are wearing a mask and do not exhibit any of the symptoms of COVID-19, listed on page 2.
- Face-to-face events such as orientation, parent/teacher conferences, club meetings, etc. will be conducted virtually whenever possible.

DROP-OFF AND PICK-UP:

## **Drop-off and pick-up must be timely.**

- The **Preparatory** level will use a car line at the rear of the building, for drop-off and pick-up. Since they will be entering directly into their studio classroom, please arrive a few minutes early. If you are late and the studio door is closed, you will need to park and bring your child to the front door.
- Students in **Levels 1, 2 and 3** will use the main door of the building, but should be dropped off no more than 10 minutes before their class is scheduled to begin. Parents should return for pick-up promptly following their child's class.
- Students in **Levels 4 and up** will be required to sit at the common area tables if they arrive more than 15 minutes before their class is scheduled to start.
- **Academic Conservatory** students will be required to sit at the common area tables anytime they are not in a supervised academic class.



## REMOTE LEARNING:

# **Remote learning will follow the same schedule as in-person learning.**

As much as possible, remote learning will mimic in-person instruction. Schedules will remain intact, dress code will be required, and students will be expected to uphold all standards of behavior and conduct.

The **Academic Conservatory** will utilize Google Classroom for assignment management, grade reporting, and for remote learning. If a closure is necessary due to bad weather or COVID-19, all classes will meet as regularly scheduled via Google Classroom. Students who are self-quarantining, but otherwise healthy, will be required to attend class remotely via Google Classroom. If a self-quarantining student attends class via Google Classroom, they will not be counted absent.

**Ballet classes** will utilize Zoom for remote learning. If a closure is necessary due to bad weather or COVID-19, all classes and rehearsals (at all levels) will meet as regularly scheduled via Zoom. Students who are self-quarantining, but otherwise healthy, will also be expected to attend classes and rehearsals remotely via Zoom. If a self-quarantining student attends class via Zoom, they will not be counted absent.

For the first semester, we will offer a **virtual-only option** for Preparatory and Training Program Levels 1-3. This will be a semi-permanent, semester-long decision that parents can revisit in January. Students can not switch fluidly back and forth between in-person and virtual instruction, except in cases of medically necessary quarantine. Please note that students who choose virtual/remote learning for the fall semester will not be eligible to participate in the Nutcracker.

**We will no longer have inclement weather delays or cancelations. In the case of bad weather, we will transition to remote learning for the day.**

## **Project Ballet plans to hold a full season of socially distant performances.**

Project Ballet is scheduled to hold FOUR **Nutcracker** performances at the Embassy Theatre, on December 5 & 6, 2020.

- ▶ We are hoping to perform on stage without masks, however that decision will ultimately depend on the government regulations in place in December, as well as the policies of the Embassy Theatre. If masks end up having to be worn on stage, we will construct masks from lightweight, breathable fabric that matches the student's costume.
- ▶ Casting will be reduced by approx. 25% to allow for more social distancing in rehearsals and on stage. For example, we may have eight soldiers this year instead of twelve, and four party families instead of six. The exact numbers for each role have yet to be determined, but we will prioritize keeping our students safe, while still preserving the magic of the production.
- ▶ Slight modifications will be made to the choreography, such as eliminating the need to hold hands or to share props.
- ▶ There are some lead roles that will be inherently more interactive than others (such as Fritz, Clara, the Nutcracker, the Mouse King, the Sugar Plum and the Cavalier). Students who choose to audition for these lead roles will be required to have a permission form from their parent stating that they are aware of the interactive nature of the role they are auditioning for. Dancers who interact closely with other dancers will be required to periodically sanitize their hands during rehearsals.
- ▶ Dressing rooms will be socially distant and masks will be worn in the dressing rooms until it is time to head to the stage to perform. (Unless masks end up being required for performance.)
- ▶ Audience size will be strictly limited and socially distant. There will be a pre-sale period for cast member family and friends to purchase priority tickets. If any tickets remain after the pre-sale, those tickets will be made available to the general public. Ticket prices will depend on the number of seats we are permitted to sell, but will likely be more expensive than in years past.
- ▶ We will investigate hosting a live stream and/or streamed recording of the performance.

The **Student Choreography Showcase** and the **Variations Showcase** will be in-studio performances for the 2020-2021 season:

- ▶ First Presbyterian Theater will not be renting their theater in 2020-2021. Rather than seeking out a temporary new venue, we will convert the Student Choreography Showcase and the Variations Showcase to be in-studio performances for this one season. Our plan is to return to First Presbyterian Theater in 2022.
- ▶ The new dates of the Student Choreography Showcase will be on Friday, February 5 and Saturday, February 6, with multiple performances each day. Tickets will be \$5 each.
- ▶ The new dates of the Variations Showcase will be on Monday, March 29, Tuesday, March 30 and Wednesday, March 31. Tickets will be \$5 each.
- ▶ At this point it is too soon to know what pandemic modifications will be necessary in February and March. We will wait as long as possible to make decisions about masks (etc) for the Student Choreography Showcase and Variations Showcase.
- ▶ We will investigate hosting a live stream and/or streamed recording of the performance.

Project Ballet is scheduled to hold two **Spring Concert** performances at the Embassy Theatre, on Wednesday, May 12 & Thursday, May 13, 2021. At this point it is too soon to know what pandemic modifications will still be necessary in May. We will wait as long as possible to make decisions about the Spring Concert policies and repertory, but hope to be able to hold two (relatively) normal performances in May!

We understand if you would like to wait to decide whether or not you'd like to participate in performances. Here is the extended reservation deadline for participation in each performance. **There will be no financial penalty if you change your performance enrollment status by the below deadlines:**

- ▶ Nutcracker - August 10 deadline to add or drop participation
- ▶ Student Choreography Showcase - October 31 deadline to add or drop participation
- ▶ Variations Showcase - December 18 deadline to add or drop participation
- ▶ Spring Concert - February 27 deadline to add or drop participation

## **Academic classes will be Tuesday - Friday.**

- Academic instruction will take place Tuesday-Friday. We will lengthen the school day to accommodate longer periods and provide increased time to safely pass between periods. The new academic school day will go from 7:50am to 12:45pm, Tuesday-Friday.
- All Academic Conservatory classes will now utilize Google Classroom during both in-person and remote instruction. Students will be given a Project Ballet log-in that students and parents can use to access the Google Classroom platform. Google Classroom will serve as an assignment portal, online grade book, and will provide academic video conferencing for academic remote learning.
- If remote academic instruction is necessary, classes will follow the normal Tuesday-Friday schedule via Google Classroom. Students will be expected to take home ALL textbooks, supplies, notes and assignments EACH night. Students should be prepared to switch to remote learning at any time.
- In order to access remote instruction from home, students will need a laptop or desktop computer, as well as reliable high speed internet access. Project Ballet recommends a base model Chromebook, retailing for \$250-300. Students will not need their computer at school during in-person instruction, but they are more than welcome to bring their laptop to school, if preferred. Financial assistance is available for families who do not have the technology and/or internet access to sustain remote learning from home. Please reach out to [mcleish@projectballet.org](mailto:mcleish@projectballet.org) if financial assistance is needed.
- There will be a brief mandatory virtual school meeting every Monday morning. The exact time of this meeting is TBD. Additional optional virtual activities (such as clubs and seminars) will also be scheduled on Monday mornings.

TUITION ADJUSTMENTS:

## **There will be options for refunds/ adjustments to tuition and fees.**

Project Ballet acknowledges that COVID-19 has not only caused financial hardship for small businesses, but also for individual families. We have devised a few options for refunds and adjustments to tuition and fees.

1. Typically enrollment fees are non-refundable. However, if after reading this Handbook Supplement, you feel that Project Ballet is no longer the right fit for your family, we will refund 50% of your enrollment fee if you withdraw by August 10, 2020.
2. If class schedule adjustments have created a scheduling issue for your family, you can drop or add a class without financial penalty until August 10, 2020. Your tuition will be adjusted accordingly to match your new schedule. Please see pages 15-16 for the updated class schedule. (Note: Dancers must still meet the minimum class attendance requirement of their level, without exception.)
3. Performance fees and ticket purchases may be refunded as follows:
  - ▶ If a performance is canceled by Project Ballet (or the performance venue) and no rehearsals have been held, 100% of the original performance fee will be refunded.
  - ▶ If a performance is canceled by Project Ballet (or the performance venue) and one or more rehearsals have been held, but the performance is still over one month away, 75% of the original performance fee will be refunded.
  - ▶ If a performance is canceled by Project Ballet (or the performance venue) and the first performance is less than one month but more than one week away, 50% of the original performance fee will be refunded.
  - ▶ If a performance is canceled by Project Ballet (or the performance venue) and the performance is less than one week away, 20% of the original performance fee will be refunded.
  - ▶ If a performance is canceled by Project Ballet (or the performance venue), ALL ticket purchases will be fully refunded without exception.

4. Performance fee refunds will not be issued if a student is unable to perform due to quarantine restrictions.
5. If, due to COVID-19, Project Ballet is forced to shut down its facility and utilize remote learning for 18\* or more days during the fall semester (September 8 - December 18, 2020), all families will be given the option to withdraw at the conclusion of the fall semester. This option will only be offered if Project Ballet has been shut down, due to COVID-19, for at least 18\* (consecutive or non-consecutive) business days between September 8, 2020 and December 18, 2020.
6. If the conditions in #5 are met, those families who choose to withdraw will have their second semester performance fees fully refunded and will only be responsible for 55% of their total 2020-2021 tuition. This tuition adjustment will be made to the family's account balance in FACTS (if paying via a payment plan) or in the form of a refund check (if tuition was paid in full in advance of the school year). *Please note that tuition assistance families are making a commitment for the entire year and will not be eligible for this withdraw/refund option.*
7. For the purposes of refund, Advanced Program tuition will be broken down as follows:
  - ▶ *Advanced tuition is \$5,075 annually, all inclusive. For the purposes of refunding performance fees and tuition, tuition will be re-calculated as follows:*
    - ▶ *\$4,675 Tuition*
    - ▶ *\$100 Nutcracker Fee*
    - ▶ *\$100 Spring Concert Fee*
    - ▶ *\$200 Variations Showcase Fee*
8. Anytime Project Ballet issues a refund, the refunded amount will automatically be applied as a credit to the student's account, unless otherwise requested.

ADJUSTED 2020-2021 SCHEDULE:

**The following adjusted schedules allow for disinfecting between classes, and for social distancing during passing periods.**

**ACADEMIC CONSERVATORY\***

Tuesday-Friday:

7:50-8:26am 1st Period

8:33-9:09am 2nd Period

9:16-9:52am 3rd Period

9:59-10:35am 4th Period

10:42-11:18am 5th Period

11:25am-12:01pm 6th Period

12:08-12:45pm 7th Period

*\*On Monday mornings there will be a mandatory virtual all-school meeting as well as virtual club meetings, student council meetings, etc.*

**LEVEL 5\*\***

Monday 12:30-2:30pm Technique

Monday 2:45-4:45pm Rehearsals

Tuesday 1:45-2:30pm Contemporary

Tuesday 2:45-4:45pm Tech w/Pointe

Wednesday 1:00-3:00pm Tech w/Pointe

Wednesday 3:15-4:45pm Rehearsals

Thursday 1:45-2:30pm Contemporary

Thursday 2:45-4:45pm Tech w/Pointe

Friday 1:00-3:00pm Tech w/Pointe

Friday 3:15-4:45pm Rehearsal

Saturday 9:30-11:30am Tech w/Pointe

Saturday 12:00-5:00pm Rehearsals

*\*\*On Monday mornings there will be optional virtual opportunities for Level 4, Level 5 and*

*Advanced - including club meetings, student council meetings, seminars, etc. Reasonable effort will be made to find alternate scheduling options for those who are not available on Monday mornings.*

**ADVANCED PROGRAM\*\***

Monday 12:30-2:30pm Technique

Monday 2:45-4:45pm Rehearsals

Tuesday 1:05-2:35pm Technique

Tuesday 2:45-3:45pm Contemporary

Tuesday 4:00-4:45pm Pointe

Wednesday 1:00-3:00pm Tech en Pointe

Wednesday 3:15-4:45pm Rehearsals

Thursday 1:05-2:35pm Technique

Thursday 2:45-3:45pm Contemporary

Thursday 4:00-4:45pm Pointe

Friday 1:00-3:00pm Tech en Pointe

Friday 3:15-4:45pm Rehearsals

Saturday 9:30-11:30am Tech en Pointe

Saturday 12:00-5:00pm Rehearsals

**LEVEL 4\*\***

Monday 12:30-2:30pm Technique

Monday 2:45-4:45pm Rehearsals

Tuesday 1:45-2:30pm Contemporary

Tuesday 2:45-4:45pm Tech w/Pointe

Wednesday 1:00-3:00pm Tech w/Pointe

Wednesday 3:15-4:45pm Rehearsals

Thursday 1:45-2:30pm Contemporary

Thursday 2:45-4:45pm Tech w/Pointe

Friday 1:00-3:00pm Tech w/Pointe

Friday 3:15-4:45pm Rehearsals

Saturday 9:30-11:30am Tech w/Pointe

Saturday 12:00-5:00pm Rehearsals

**LEVEL 3**

Monday 5:00-6:15pm Technique

Tuesday 4:15-4:45pm Stretch

Tuesday 5:00-6:15pm Technique

Wednesday 5:00-6:15pm Technique

Thursday 5:00-6:15pm Technique

Thursday 6:30-7:15pm Contemporary

Saturday 9:30-10:45am Technique

Saturday 10:45-11:30am Pointe

Saturday 12:00-5:00pm Rehearsals

**LEVEL 1**

Monday 5:00-5:45pm Technique

Tuesday 6:15-7:00pm Technique

Wednesday 6:15-7:00pm Technique

Thursday 5:00-5:45pm Technique

Thursday 6:00-6:30pm Contemporary

Saturday 12:00-5:00pm Rehearsals

**VIRTUAL PRESCHOOL (6 weeks)**

Fridays 4:30-4:50pm

**"LITTLE SIBS" PRESCHOOL (6 weeks)**

Fridays 5:00-5:30pm

**LEVEL 2**

Monday 6:00-7:00pm Technique

Tuesday 4:15-4:45pm Stretch

Tuesday 5:00-6:00pm Technique

Wednesday 5:00-6:00pm Technique

Thursday 5:15-5:45pm Contemporary

Thursday 6:00-7:00pm Technique

Saturday 12:00-5:00pm Rehearsals

**PREPARATORY 1 (10 weeks)**

Monday 5:15-6:00pm

Tuesday 6:30-7:15pm

Wednesday 5:15-6:00pm

Thursday 5:15-6:00pm

**PREPARATORY 2 (10 weeks)**

Tuesday 5:15-6:00pm

Thursday 6:30-7:15pm

**VIRTUAL PREPARATORY (10 weeks)**

Wednesdays 6:15-6:45pm



ADJUSTED 2020-2021 CALENDAR:

**The following calendar should be considered finalized - however, flexibility may be needed due to the pandemic.**

**FIRST SEMESTER 2020**

August 31 - September 4, 2020	Kick-Off Week (virtual orientations, conferences, classes and seminars).
September 8, 2020	First day of Academic Conservatory and Training Program classes.
September 11-12, 2020	Nutcracker auditions for lead/featured roles.
September 19, 2020	Nutcracker rehearsals begin.
October 31, 2020	Project Ballet will close early at 4:00pm for Halloween.
November 21, 2020	In-Studio Dress Rehearsal for the Nutcracker.
November 23-24, 2020	Academic Parent/Teacher conferences. (Held virtually.)
November 24 - December 4, 2020	No academic classes due to Thanksgiving & Nutcracker.
November 25 - November 28, 2020	Closed. No ballet classes, no rehearsals. Thanksgiving Break for Training Program.
December 3-4, 2020	Dress Rehearsals at the Embassy Theatre for the Nutcracker. No Training Program classes.
December 5, 2020	2pm & 7pm Nutcracker Performances at the Embassy Theatre. No Training Program classes.
December 6, 2020	1pm & 6pm Nutcracker Performances at the Embassy Theatre
December 7, 2020	No Training Program classes.
December 19, 2020	Last day of First Semester for Academic Conservatory and the Training Program.
December 20, 2020	First day of Winter Break.

**SECOND SEMESTER 2021**

January 4, 2021	Academic Conservatory and Training Program classes resume for the Second Semester.
February 2-5, 2021	No academic classes due to the Student Choreography Showcase.
February 5-6, 2021	Student Choreography Showcase In-Studio Performances. No Training Program classes.
February 13, 2021	Father Daughter Dance.
March 29-31, 2021	Variations Showcase In-Studio Performances. No Training Program classes, no academic classes.
March 29-31, 2021	Academic Parent/Teacher conferences. (Possibly held virtually.)
April 1 - April 11, 2021	Spring Break. No academic classes, no ballet classes, no rehearsals.
April 30, 2021	Last day of Second Semester for Academic Conservatory.
May 8, 2021	Last day of Second Semester for Training Program
May 10, 2021	In-Studio Dress Rehearsal for Spring Concert.
May 11, 2021	Dress Rehearsal at the Embassy Theatre for Spring Concert.
May 12, 2021	7pm Spring Concert Performance at the Embassy Theatre.
May 13, 2021	7pm Spring Concert Performance, Awards Ceremony and Graduation at the Embassy Theatre.